

THE *Shadow*

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THE Shadow



THE
SHADOW
2017
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THE *Shadow*

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The Shadow



THE Shadow®

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TIM BRADSTREET (25%)
JASON SHAWN ALEXANDER (25%)
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SPECIAL THANKS TO
JERRY BIRENZ, ANTHONY TOLLIN AND MICHAEL USLAN

THE SHADOW CREATED BY
WALTER B. GIBSON

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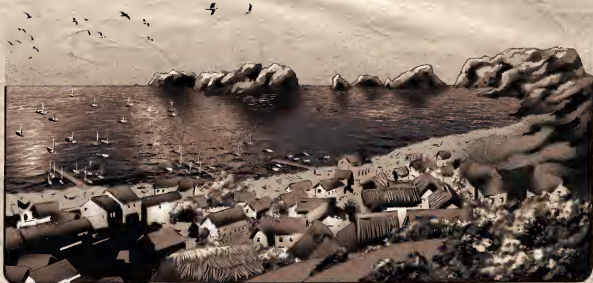


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⟨YOU WERE MADE FOR FINER THINGS THAN THIS. A PURE SPIRIT TRAPPED IN A WORLD OF CORRUPTION AND DECAY.⟩

⟨SURROUNDED BY THOSE GIVEN TO LUST AND VICE AND SIN.⟩



⟨I...I DO NOT GO WITH MEN.⟩

⟨YET.⟩



⟨I WANT NOTHING FROM YOU, CHILD. EUROPEANS HAVE ALREADY TAKEN TOO MUCH FROM YOU PEOPLE, AND GIVEN YOU TOO LITTLE IN RETURN.⟩

⟨OPIUM WAS HERE, BUT IT TOOK THE WEST TO TURN IT TO WARS AND DENS. PEOPLE GAMBLLED, BUT COLONIALISTS BROUGHT NEW CARDS AND CURRENCIES TO TEMPT THEM.⟩



⟨I HAVE SEEN YOU. A POOR ORPHAN, SURROUNDED BY MISERY, BUT YOU PAUSE TO ADMIRE A FLOWER GROWING IN THE GUTTER, OR THE TINTED INK ON A PLAYING CARD.⟩

⟨YOU CAN RECOGNIZE BEAUTY AND PURITY, EVEN HIDDEN AMIDST THE ROT AND STENCH OF THIS WORLD. AND I CAN TEACH YOU TO SEE EVEN MORE. TO *BE* EVEN MORE.⟩



⟨BUT IT MUST BE *YOUR* CHOICE.⟩



STOP!

WHO
ARE YOU TO
INTERCEPT
MY SACRED
MISSION?



MEN
CALL ME THE
SHADOW.

I BRING JUSTICE
TO EVILDOERS, AND
ENSURE THAT CRIME
WILL NOT PAY.



I AM
THE LIGHT OF
THE WORLD.

AND CRIME DOES
NOT CONCERN ME.
I FOLLOW A HIGHER
CALLING.



AND NO ONE
WILL STOP ME FROM
VISITING JUDGMENT
UPON THOSE
WHO SIN!



YOU
HAVE BEEN
WARNED!

I AM NOT
IMPRESSED.



PING

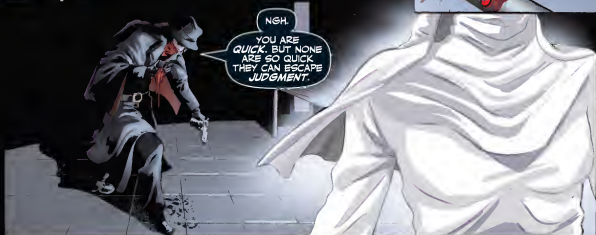
PING



YOU CUT
BULLETS FROM
THE AIR?



NOTHING IS
IMPOSSIBLE FOR
A SPIRIT THAT
IS PURE.









JERICO
DRUKE.

SIR?

CALL AN
AMBULANCE.
AND
TELL THEM TO
HURRY.



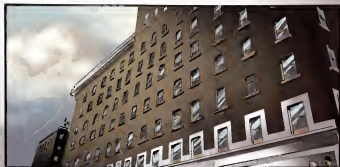
THAT
CUT LOOKS
PRETTY BAD,
ALL RIGHT.

THE AMBULANCE IS NOT
FOR ME, BUT FOR THE MAN
IN APARTMENT 319. HE STILL
LIVES, BUT NOT FOR
MUCH LONGER.



MY
TRANSPORTATION
IS ALREADY
ARRANGED.





THAT'S ALL I
CAN DO FOR NOW.
WE'LL JUST HAVE
TO HOPE FOR
THE BEST.



WHAT
DO YOU SAY,
DOC?

IS HE UP
FOR ANSWERING
A FEW QUESTIONS
ABOUT THE
ATTACK?



FEEL FREE TO
TRY, INSPECTOR
CARDONA.

BUT HE'S IN
A CONSIDERABLE
AMOUNT OF PAIN,
AND--





THANK YOU, RICHARDS. THAT WILL BE ALL.

YES, SIR, MASTER LAMONT.



YOU LOOK LIKE YOU HAD A ROUGH NIGHT.

MMM.



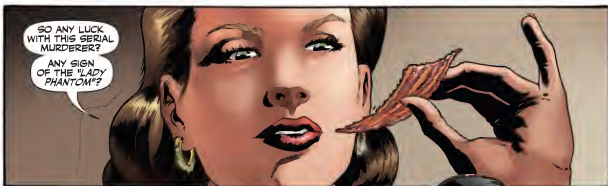
IF YOU WERE ANY OTHER MAN, I'D SAY THAT YOU TIED ON ONE TOO MANY. GOT IN A BARROOM SCUFFLE, MAYBE.

BUT I'LL ADMIT I'M NOT USED TO SEEING YOU BANDAGED AND BRUISED.



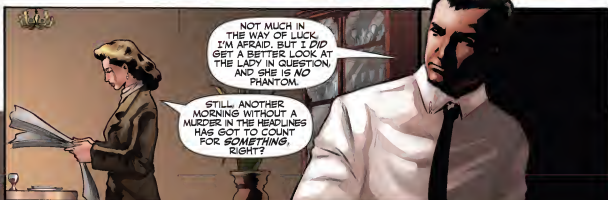
IT ISN'T THE FIRST TIME. AND I DOUBT IT'LL BE THE LAST.

BUT YES, IT IS... RARE.



SO ANY LUCK WITH THIS SERIAL MURDERER?

ANY SIGN OF THE 'LADY PHANTOM'?



NOT MUCH IN THE WAY OF LUCK, I'M AFRAID. BUT I *DID* GET A BETTER LOOK AT THE LADY IN QUESTION, AND SHE IS *NO* PHANTOM.

STILL, ANOTHER MORNING WITHOUT A MURDER IN THE HEADLINES HAS GOT TO COUNT FOR *SOMETHING*, RIGHT?



UNTIL THE KILLER IS BROUGHT TO JUSTICE, IT IS TOO SOON TO SETTLE ACCOUNTS.

BUT AT LEAST NOW WE KNOW WHAT WE'RE LOOKING FOR.

BURBANK? YOUR MASTER SPEAKS.









IS THIS POLICE
PRESENCE *REALLY*
NECESSARY?

I MEAN, WHO
WOULD TRY TO
HARM A PATIENT IN
A HOSPITAL?



I'VE GOT
MY ORDERS,
DOC.

NO ONE
BUT HOSPITAL
STAFF HAS BEEN
IN OR OUT OF
THIS ROOM
ALL DAY.



I'M SURE
THAT INSPECTOR
CARDONA *MEANS*
WELL.

BUT
HONESTLY, THERE'S
NO NEED FOR ALL
OF THIS—




OH.

HOLY
HANNAH!







WHOEVER THIS
WOMAN IS--WHATEVER
THIS WOMAN IS--SHE HAS
CONSIDERABLE SKILL
AND POWERS I CAN'T
YET EXPLAIN.



BUT I WILL
FIND HER. AND
I WILL STOP
HER. FOR IF I
DON'T...



...THE BLOOD SHE SPILLS
WILL BE ON MY HANDS.

TO BE CONTINUED



COVER A (25%)
ALEX ROSS



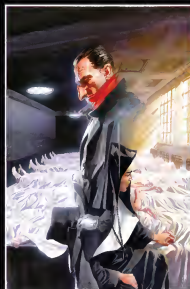
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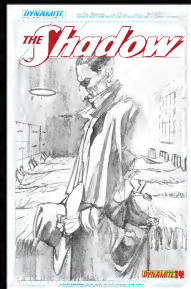
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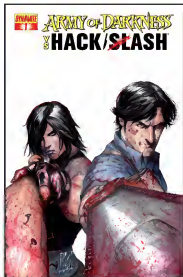
"SKETCH ART"
RETAILER INCENTIVE
ALEX ROSS

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IN THE NEWS - JUNE 2013

ARMY OF DARKNESS CROSS-OVER WITH
HACK/SLASH, WRITTEN BY HACK/SLASH
CREATOR TIM SEELEY!

SIX-ISSUE SERIES, COMING OUT
JULY 2013!



Dynamite Entertainment is proud to announce that Cassie, the star of Tim Seeley's most famous creation, *Hack/Slash*, will be crossing-over with Ash from the *Army of Darkness*, in a new series written by *Hack/Slash* creator Tim Seeley! Featuring covers by Tim Seeley himself, his *Hack/Slash* co-creator Stefano Casello, the acclaimed Ben Templesmith, and a special cover by Chris Eliopoulos, *Army of Darkness Vs. Hack/Slash* #1 is not to be missed when it arrives in-stores and digitally this July 2013!

In *Army of Darkness Vs. Hack/Slash* #1, after the events of the *Hack/Slash* series, Cassie Hack is doing her best to live a normal life when a Deadite attack forces Cassie back into action. But she's not alone! Meet Cassie's new partner, Ashley J. Williams! Can the pair keep from killing each other long enough to quest for the stolen pages from the Book of the Dead? Will Ash get some sugar? Or will Cassie make him kiss it?

To discuss this and more, log onto the Dynamite forums at
WWW.DYNAMITE.COM/BOARDS

It's the horror mash-up that fans demanded!

"Besides being one of the inspirations for *Hack/Slash*, *Army of Darkness* has long been one of my all-time favorite films," says writer Tim Seeley. "Readers have been asking for Cassie and Ashley J. Williams to meet for as long as I've been making *Hack/Slash*, and we're finally going to give them what they want. There will be blood, boobs, baseball bats, and boomsticks."

Ash, the square-jawed protagonist of the *Army of Darkness* series, has frequently teamed-up with (or faced off against) beloved characters from throughout comics, film, literature, and real life. Best-selling crossover miniseries include *Marvel Zombies Vs. Army of Darkness*, *Danger Girl* and the *Army of Darkness*, *Prophesy* (alongside heroines like Vampirella and Red Sonja), and *Freddy Vs. Jason Vs. Ash*. Also, in over nine years of publication through Dynamite, the *Army of Darkness* series itself has hosted Darkman, H.P. Lovecraft's mad scientist Herbert West, and classic monsters like Dracula and Frankenstein. Ash even got patriotic when he met the president in the *Ash Saves Obama* storyline.

"It's a natural fit, putting *Army of Darkness* together with the ever-popular *Cassie Hack*," says Nick Barrucci. "And honestly, it's what the fans have asked for! Ash is the Crossover King, that perfect combination of badass and jester which makes for amazing, amusing comic book team-ups. And what better combo could there be, between a splatter movie hero and the ultimate Last Girl?"

Hack/Slash is a comic books series, created by writer/penciler Tim Seeley. The focus of the series is on a horror victim, Cassie, who strikes back at the monsters known as "slashers", with Vlad, a disfigured "gentle giant" who frequently wears a gas mask.

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NEXT ISSUE:



ISSUE #15

The Shadow has come face-to-face with the killer known as "The Light," and barely managed to survive. Who is this mysterious woman? Where has she come from? And how has she gained mystic skills and martial abilities that make her a match for The Shadow himself?

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FEATURED REVIEWS

THE BLACK BAT #1

(GEEKS OF COMIC)

"GRAB THIS BOOK!!! I can understand you're hesitations - it's not a character on the level of The Shadow, The Green Hornet, or even The Spider, but what it is, most importantly, is a fantastic comic."

THE BLACK BAT #1

(Bleeding Cool)

"It selects the best elements from the past Black Bat character and takes them for a spin to see what kind of attention it can still attract."

DAMSELS: MERMAIDS #1

(Comic Hype)

"This book has some fantastic dialog, a good mix of characters and personalities, unexpected turns, and even some mythology. I have no doubt that this book will surprise you as it did me."

GAME OF THRONES #14

(MTV Geek)

"The characterizations remain faithful to the book and the artwork is quite striking. If you want to know why everyone is talking about the TV series, then this issue of *Game of Thrones* is a good place to start."

THE SPIDER #11

(Unleash the Fanboy)

"The Spider #11 is the best this creative duo has delivered, and I am absolutely thrilled to see where this is all going."

DARK SHADOWS: YEAR ONE #1

(Comic Book Therapy)

"This series should easily please *Dark Shadows* fans. As someone whose knowledge of *Dark Shadows* is based on the recent movie and a few episodes of the TV show, it seems to fit in perfectly with the latter's style. There's enough her to appease the old fans

and an interesting story to draw in new readers."

DARK SHADOWS: YEAR ONE #1

(Unleash the Fanboy)

"When it comes to putting the words into physicality, Guiu Vilanova lends his talent to the artistic side of things. His pencil work relies on heavy shadows combined with well-structured designs to sell its authenticity. He literally sets the proverbial mood as this specific journey gets underway."

DARK SHADOWS: YEAR ONE #1

(Sci Fi Pulse)

"This is an open door to the cult favorite that will initiate virgin readers and satisfy long term fans. You should enter before the door disappears!"



LADY RAWHIDE

IS BACK!

WRITTEN BY **ERIC TRAUTMANN** ART BY **MILTON ESTEVAM**
COVERS BY **JOSEPH MICHAEL LINSNER**

AN INTERVIEW WITH LADY RAWHIDE WRITER ERIC TRAUTMANN

When Dynamite first contacted you about working on the *Lady Rawhide* project, what were your thoughts on bringing back the iconic female Western character?

I thought it sounded like fun, both because I remember enjoying the character's exploits back in my misspent youth, and I rarely (i.e. never) get to work in the Western genre. That all seemed like a recipe for a fun project.

You're no stranger to working with strong female characters, like Red Sonja and Vampirella. How does writing *Lady Rawhide* compare to writing these other two established properties?

It's like any other character I write—I try to figure out what makes the character tick, and write that character as honestly as I can. The process never really changes (though, because we're dealing with characters in the "Mythic" Mexico, my normal research pattern has been cast aside. Historical accuracy is less important than setting the proper mood and tone).

"My" Vampirella was always driven by a desire to put her past behind her. That was the engine that moved her forward, aggressively. With Sonja, she's definitely always looking out for herself. She's a thrill-seeker and a renegade, largely because of a deeply-repressed anger (which often comes directly into conflict with her strong tendency toward loyalty). The best Sonja stories are, at their core, caper tales.

Lady Rawhide is somewhat similar to Sonja—she's a thief, a bandit, a rogue. But Lady Rawhide exists in a time and place where, as a woman, society has strictly defined what her behavior should be. The vigilante, Robin Hood-esque actions she undertakes subvert that, and her overtly flamboyant costuming act as a rejection of those social conventions. I think that, her desire to avenge her brother aside, she's driven by a desire to control her environment, on her terms, and society's encumbrances be damned.

Who are the supporting cast members of *Lady Rawhide*?

In "Sisters of the White Rose," the main supporting players are the Sisters themselves: an all-female team of outlaws who may have been inspired by the actions of Zorro and Lady Rawhide, but their methods are considerably more ruthless and violent. Lady Rawhide will find herself sympathizing with their aims, but appalled by their methods.

In addition, there's a handsome, stalwart army captain, Reyes, who also has sympathies for Lady Rawhide, but his duty will drive him to pursue and apprehend her.

And then, of course, are the usual suspects in such a story: A corrupt governor, a deadly bounty hunter, and a cartel of rail and silver interests from America.

Had you been familiar with *Lady Rawhide* prior to taking on the new project? Were previous appearances influences on your work?

I ran a small comic shop in my hometown when the Topps books came out, and *Lady Rawhide* was one of my favorites. It was good fun, and I preferred the "cuter" look to the character, rather than the "bad girls" that were in vogue at the time.

I want to capture that sense of fun—this isn't a grim, gritty book; it's pulpy, swashbuckling fun at heart. So, I hope I'm paying homage to those influences, yes.

The Old West is largely a territory populated by rugged heroes, but *Lady Rawhide* stands out as one of the few iconic heroines. How do gender roles affect the way you craft the stories?

I may be too close to that to answer well. Like I said, I try to write each character honestly, and in this setting, gender roles are pretty clearly defined, and our heroine stands in direct opposition to those roles. So, that will have an impact on how I write her, certainly.

I suppose I have generated some small reputation as a writer who writes strong female characters, but I maintain that's because the characters are just that: strong. Red Sonja will never simmer or back down. Vampirella will never admit defeat. Lady Rawhide will never turn her back on someone in need. My job is to make sure that I'm delivering the most authentic take on the characters I'm capable of, and not betray those kinds of fundamental, core elements.

Would you consider *Lady Rawhide* a good jumping-on point for new readers?

I certainly hope it is. There's enough backstory seeded into issue #1 so the new reader should have a good handle on the character, without being particularly continuity-heavy. My own *Flash Gordon: Zeitgeist* #1 would be a decent touchstone, I think, or Mark Waid's take on *Green Hornet*.

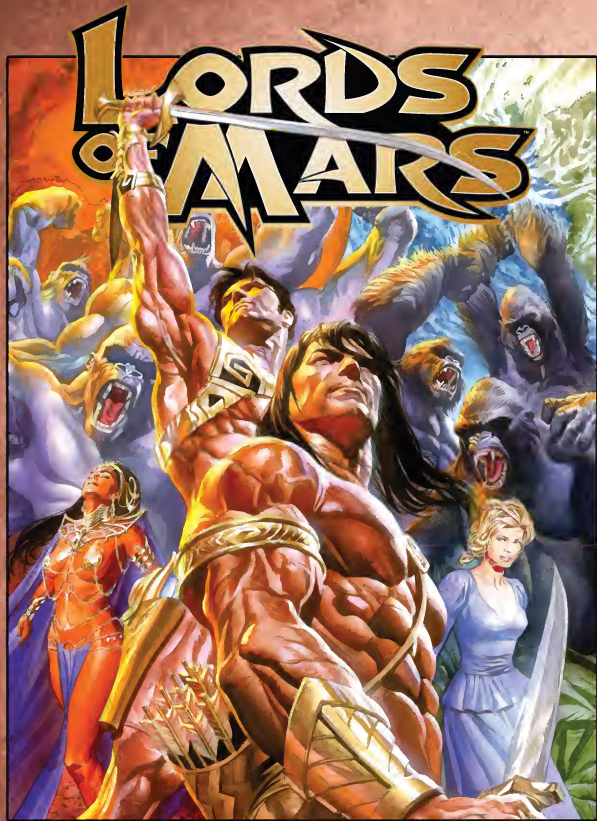
LADY RAWHIDE #1 OF 5 IN STORES AUGUST 2013!

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STARRING JOHN CARTER AND TARZAN!

Written by ARVID NELSON art by ROBERTO CASTRO

Covers by ALEX ROSS, FRANCESCO FRANCAVILLA, & DAN PANOSIAN

Subscription cover by ARDIAN SYAF

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AN INTERVIEW WITH

LORDS OF MARS

WRITER ARVID NELSON

You've already worked in both the *Warlord of Mars* and *Lord of the Jungle* universes. What were those projects / storylines, and what did you enjoy about working on them?

Writing *Warlord of Mars* and *Lord of the Jungle* has been one of the greatest thrills of my career as a writer. From the beginning, Nicky, Joe and I were committed to doing the adaptations the "right" way, as close to the spirit of the originals as possible. We only made changes where we felt they were absolutely necessary. Otherwise, we let the stories tell themselves, in all their unabashed, pulpy glory!

When Dynamite first contacted you about working on the *Lords of Mars* crossover, what were your thoughts on bringing together the two iconic characters?

It's funny – Nicky, Joe and I all had the idea for a *Warlord/Jungle* crossover independently, at the same time. For *Lords of Mars*, I want to tell an epic story, one that takes place on Mars and on Earth, one that involves a sweeping arc of time and space, one that tears the characters apart and brings them back together again. Intrigue, action, romance, suspense – everything. I'll let readers be the judge of how well I succeed!

What do you see as the main differences and similarities between Tarzan and John Carter?

John Carter is more comfortable around human beings than Tarzan. He's more of a leader, but he's most in his element in times of conflict, as opposed to the backstabbing and intrigue of "peacetime". Tarzan is more a force of nature. In terms of raw strength and agility, no one can match him, but he's not fully in control of himself – he's like the Hulk in that when he loses it, he loses it.

Will either Dejah Thoris or Jane Porter play a significant role in the *Lords of Mars* storyline?

Absolutely. Both of them, yes. Jane will be more central to the story, but Dejah's going to play a critical role, too.

Should we anticipate any other significant characters from either mythos to appear in the *Lords of Mars* series?

John Carter's past conflicts uniting Mars are going to come back to haunt him... and Tarzan. More than that, I dare not say. You'll just have to read the story!

What themes / character elements do you want to explore in *Lords of Mars*?

Tarzan's relationship with Jane has always fascinated me. For all of Tarzan's amazing abilities, he's quite innocent and vulnerable. So Jane is his big sister as much as his wife. And, of course, Tarzan's reconciliation with John Carter will be the fulcrum of the series. It's gonna be a bumpy ride!

Would you consider *Lords of Mars* a good jumping-on point for new readers?

It's a great jumping-on point. In fact, I always go out of my way to make sure new readers are never at a loss, regardless of where we are in a series. But people who are following *Warlord of Mars* and *Lord of the Jungle* will get a lot out of the series, too. I don't think anyone does contemporary pulp fiction like Dynamite. If you're reading *The Green Hornet*, *The Shadow*, *Red Sonja* or any of Dynamite's titles, I hope you'll get a big kick out of *Lords of Mars*.



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THE INCONCEIVABLE!



Subscription Exclusive
Variant Cover!



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illustrated by **WALTER GEOVANI**

covers by **NICOLA SCOTT** and **JENNY FRISON**

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LET THE HAVOC BEGIN!



written by **ADAM WARREN** and **ERIK MONA**
illustrated by **CARLOS GOMEZ** and **SHANE WHITE**
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